



JUSTIN CROSBY

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PROFILE

Composer for Film, TV and Digital Media, Audio/Music Editor, Sound Design, Post-Production. Custom music creation in most genres, license and royalty free music library.

SKILLS

Audio recording, mixing, editing and post-production. Custom music creation and sound design. Pro Tools HD, Logic Pro.

EXPERIENCE

CSI MIAMI SEASON 7 - COMMERCIAL SOUNDTRACK (UK) — JUL. 2010

Composed commercial score to promote CSI Miami's forthcoming season 7 DVD release throughout the UK.

THE CRAZIES - COMMERCIAL SOUNDTRACK (UK) — JUL. 2010

Composed commercial score to promote the forthcoming major motion picture DVD release throughout the UK.

THE BRIDGE SOUND & STAGE RECORDING STUDIO INTERNSHIP— JUN 2010 - PRESENT

Recording assistant, studio maintenance. Mic setups.

COMPOSER'S ASSISTANT, DANIEL LICHT (DEXTER) - LOS ANGELES CA — JUL. 2009 - PRESENT. 2009

Recording assistant for live sessions. Audio editing, custom loop creation for Dexter scores (loops used throughout Season 4.) Cue spotting, receipt management, personal assistant. Currently assist in creating loops as needed.

INTERNATIONAL LICENSING OF ORIGINAL MUSIC - WWW.JUSTINCROSBY.COM - 2003 - PRESENT

Licensing of original music internationally, including the UK, Australia, Sweden, Japan, Mexico & the US.

(see attached for additional experience)

EDUCATION

Massachusetts College Of Art & Design, Boston, MA — BFA (Studio For Inter-related Media) 2010.

HONORS/AWARDS

BFA with Distinction, Massachusetts College Of Art & Design.

1 of top 8 finalists - The Future Sound Of London Remix Competition, Future Music Magazine, UK. 2003
The Hun School Instrumental Music Award - The Hun School, Princeton NJ, 1992.

REFERENCES

available upon request.

ADDITIONAL EXPERIENCE:

COMPOSITIONS, SCORES, AND LICENSING

BROADCAST TELEVISION SERIES:

DEXTER Season 4, Los Angeles CA (July 2009 - Sept. 2009)

Assistantship for "Dexter" composer Daniel Licht. Created loops used in season 4 scores; approximately 6 episodes. Live recording assistant, mixdowns and stem mixes for Dexter.

Hv71 Hockey League, (national) Sweden (May 2010)

15 second "Sting" for Hv71 Swedish Sports Broadcast.

COMMERCIAL SCORES:

"CSI MIAMI" SEASON 7 (UK) (JULY 2010)

Commercial score to promote CSI Miami's forthcoming season 7 DVD release throughout the UK.

"THE CRAZIES" (UK) (JULY 2010)

Commercial score to promote forthcoming release of "The Crazies" major motion picture DVD release throughout the UK.

Record And Play Video, Karlstad Sweden (Apr. 2010)

2 minute commercial score for informatnal DVD.

Metro Digital, Tazmania Australia (Mar. 2010 - Mar. 2011)

15 second commercial score for Metro Digital.

Trasonic Acoustics, Stoughton WI (Mar. 2010)

2 minute commercial score for 500 promotional DVDs.

Amoeba Design, Brighton UK (Mar. 2010)

30 second commercial score for "Amoeba Design".

Lovelinks, Boston MA (June 2009)

15 second commercial score for "Lovelinks" jewelry by Pastiche.

Vera Bradley (Nov. 2009)

15 second commercial score for Vera Bradley handbags.

Troll Beads, Boston MA (August 2007)

15 second commercial score for "Troll Beads".

FILM SCORES:

"Heart Of The Samurai", Tokyo Japan (May 2010)

4 action cues for indie film "Heart Of The Samurai."

"Hide and Seek," Boston MA (Dec. 2008)

Creation of original score for 15 minute short independent film, "Hide And Seek".

RELATED TECHNICAL/MUSIC EXPERIENCE

The Bridge Sound & Stage Recording Studio, Cambridge MA (Jun. 2010 - present)

Recording assistant, Mic setups, studio maintenance.

Sounds Like Drums, Hyde Park MA (May 2008 - Aug. 2008)

Internship for Sample Library Company "Sounds Like Drums". Creation of loop libraries consisting of 55 loops per library, dance remixes of songs, sequencing, file management and re-naming of sample libraries.

Baskethouse Recording Studios, Hyde Park MA (May 2008 - Aug. 2008)

session recording and editing in Pro Tools, sequencing, file management, studio maintenance.

Production and Technical Stagecraft, Boston MA (Sept. 2009 - Dec.2009)

Intensive 3 month course on technical theatre, live sound and event lighting.

Daniel Licht composer's assistant, Los Angeles CA (July.2009 - Sept. 2009)

See "Compositions, scores and licensing".

Stephanie Chubbuck Studios, Boston MA. (June 2008 - present)

Live event sound, lighting and stage building for corporate events. Events include Boston MA. Mayor Thomas M. Menino, "Dirty Dancing" off-broadway dance troupe and recording artists "Menudo".

Extensive experience with digital audio; mixing, post-production, sound design etc. (1998 - present)

Own a home-based audio production facility featuring a computer-based digital audio workstation utilizing Logic Pro. Extensive experience editing, mixing and mastering audio. Professional studio experience recording and editing audio in Pro Tools HD.

Lyxx Recording Studio, Worcester, MA (Sept.- Dec., 1992)

Interned in audio engineering through the Dynamy Internship Program. 3-month apprenticeship of studio essentials and technical assistance.

WAAF Radio, Westborough, MA (Jan.- Mar., 1993)

Interned in broadcast radio through the Dynamy Internship Program. 3-month apprenticeship on the "Greg Hill Morning Show".

Shrewsbury Public Access Cable TV, Shrewsbury, MA (Mar.- June, 1993)

Interned in broadcast television through the Dynamy Internship Program.

RELATED PERFORMANCE

Co-songwriter/guitarist, "Drop Nineteens", indie-pop band, Boston, MA (1993 - 1994)

Co-wrote and recorded internationally distributed album "National Coma" for Virgin Records subsidiary labels, Caroline and Hut Records. released domestically and internationally, October, 1993.

Domestic and international performances in US and Europe (1993 - 1994)

Forty one performances both nationally and abroad with the "Drop Nineteens" including Lollapalooza (NJ), Lime-light (NYC), Whiskey A-Go-Go (LA), Toronto Opera House (Canada), Reading Festival (UK), and London Garage (UK).

EDUCATION

Massachusetts College Of Art Studio For Inter-related Media Program, Boston MA (Sept. 2006 - May 2010)

BFA with Honors, Studio For Interrelated Media - Bachelor of Fine Arts Degree focused on audio recording, engineering and editing. Musical composition for film, tv, multi-media and performing arts. Music licensing, placement and publishing.

Graduate, The Hun School, Princeton, NJ (June, 1992)

POSTGRADUATE STUDY

Dynamy Work Study Program, Worcester MA (Sept., 1992 - June, 1993).

Completed three 10-week media internships. See Related Technical/Music Experience.